

Violin II

King's Theme

*Jaunty with an attitude**Measures 1 and 2 no music*

♩ = 169

Composed by
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2 pizz.

1 3 4 5 6 7

mp *mf* *mp* *mf* *mp* *mf*

8 9 10 11 12 13

mp *mf* *mp* *sim.*

14 15 16 17 18 19

20 21 22 23 24 25

mf

26 27 28 29 30 31

f *mp* *mf* *mp* *sim.*

32 33 34 35 36

37 38 39 40 41 42

(mf) *f*

arco

43 44 45 46 47 48

f *mf* *f* *sim.*

49 50 51 52 53 54

55 56 57 58 59 60

mf

V.S.

pizz.

61 62 63 64 65 66 *f*

67 *mp* *f* *mp* *f* *mf* *sim.* 72

73 74 75 76 77 78

arco

79 80 81 82 83 84 85 86 *mf* *f* *mf* *f*

87 88 89 90 91 92 93 94 95 96 97 *mf* *f* *mf* *f* *sim.*

98 99 100 101 102 103 104 105 106 107

mf *f* *mf* *f* *mf* *f* *mp* *mf* *mp*

Detailed description: This is a musical score for Violin II, spanning measures 61 to 107. The score is written on six staves. The first staff (measures 61-66) begins with a treble clef and a key signature of one flat (B-flat). Measures 61-65 contain whole notes with stems pointing down. Measure 66 is a 3/4 time signature change, followed by a whole note B-flat. A 'pizz.' (pizzicato) instruction is above measure 66, and a dynamic of *f* is below it. The second staff (measures 67-72) contains eighth notes with stems pointing down. Dynamics include *mp*, *f*, *mp*, *f*, *mf*, and *sim.* (sforzando). The third staff (measures 73-78) continues with eighth notes and stems pointing down. The fourth staff (measures 79-86) contains eighth notes with stems pointing down. An 'arco' instruction is above measure 83. Dynamics include *mf*, *f*, *mf*, and *f*. The fifth staff (measures 87-97) contains eighth notes with stems pointing down. Dynamics include *mf*, *f*, *mf*, *f*, and *sim.* The sixth staff (measures 98-107) contains eighth notes with stems pointing down. Dynamics include *mf*, *f*, *mf*, *f*, *mf*, *f*, *mp*, *mf*, and *mp*. The piece ends with a double bar line at measure 107.